

## ANDREA MORRICONE

### Resume

He began his musical studies under the guidance of his father, Ennio Morricone. He has also studied under Ivan Vandor , Ada Gentile, Ivan Fedele and Irma Ravinale.

In 1994 he received his diploma in Music Composition from the Conservatorio of Santa Cecilia in Rome. In 1996 he received his diploma as Orchestral Conductor, studying with Maestro Bruno Aprea, also at Santa Cecilia.

In 1998 he received a Masters degree in Music Composition at the National Accademy of Santa Cecilia, studying under Maestro Franco Donatoni and Maestro Azio Corghi. He is a member of I.R.T.E.M., the Italian Institute for Music Theatre.

He works full time as a composer and conductor.

### Orchestral Conducting

His debut was in Rome at IUC – University Institution of Concerts – at a concert dedicated to the twentieth century music.

He works as conductor in Italy and abroad.

He has conducted the following orchestras:

- Roma Sinfonietta Orchestra Rome, Italy
- A.M.IT Orchestra Rome, Italy
- International Orchestra of Italy
- 'Guido Cantelli' Orchestra Milan, Italy
- Symphony Orchestra of Sofia Sofia, Bulgaria
- National Accademy of Santa Cecilia Orchestra Rome, Italy
- Orchestra and Choir of the Budapest Opera Budapest, Hungary
- Bilbao Symphony Orchestra Bilbao, Spain
- Szeged Symphony Orchestra Hungary
- Youth International Symphony Orchestra "F. Fenaroli" - Lanciano -Italy
- Thorton Chamber Orchestra –Los Angeles U.S.A.
- CNSO – The Czech National Symphony Orchestra (Rep. Ceca)
- **Youth Simphonic Orchestra Simon Bolivar** ( Venezuela)

### Symphony and Chamber Composition

Chamber compositions performed in various Italian festival of contemporary music ( see the list )

### Soundtracks

**He composed, orchestrated and conducted the soundtracks of the following movies:**

1988 Love Theme in CINEMA PARADISO directed by G.Tornatore

1997 LA LUNA FREDDA directed by Akihiro Karaki Yikio Kondo

1998 LA DONNA DEL NORD directed by Franz Weisz Alia Film

1999 L'OMBRA DEL GIGANTE directed by R. Petrocchi Cinema e Società

1999 LIBERTY HEIGHTS directed by B. Levinson Warner Brothers Studios

2000 HERE ON EARTH directed by M. Piznarski Fox Studios

2001 BEAUTY QUEEN OLIVIA directed by Federica Martino Devon Cinematografica

2001 CIAO AMERICA directed by Frank Ciota Urania Film

2001 DUE AMICI directed by S. Scimone e F. Sframeli  
winner of Jury Prize Opera Prima Venice Festival 2002 (Italy) Medusa Film

2004 RAUL directed by Andrea Bolognini (Italy) Ilena Cinematografica

2005 FUNNY MONEY directed by Leslie Grief ( USA) The Grief Company

2005 VERONIKA DECIDES TO DIE (JAPAN)

2205 VISA FOR 6000 LIVES (JAPAN)

2006 THE INQUIRY directed by Giulio Base (Italy) Italian International Film

2007 BRANDO directed by Leslie Grief and Mimi Friedman(USA)  
The Grief Company and TMC

2008 HUXLEY ON HUXLEY by Mary Ann Braubach

**He has collaborated with Ennio Morricone in scoring the following movies:**

NUOVO CINEMA PARADISO directed by Giuseppe Tornatore (1988)  
Love Theme by Andrea Morricone

STANNO TUTTI BENE directed by Giuseppe Tornatore

LA PIOVRA 5 directed by Luigi Perelli

UNA PURA FORMALITA' directed by Giuseppe Tornatore

L'UOMO PROIETTILE directed by Silvano Agosti

IL QUARTO RE directed by Stefano Reali

ULTIMO directed by Stefano Reali

ULTIMO 2 directed by Michele Soavi

MARIA GORETTI directed by Giulio Base

ULTIMO 3 directed by Michele Soavi

**Short movies**

2005 A BEAUTIFUL DAY directed by Jorg Schnitger (Germany)

**DOCUMENTARIES**

THE RETURN OF GODS directed by S. Giordani R.A.I.

CAPTURING THE FRIEDMAN'S directed by A. Jarecki - Hit the Ground Running  
winner at Sundance Film Festival 2003 Grand Jury Prize / Oscar Nomination 2004

BRANDO by Leslie Grief The Grief Company Production (2007)  
HUXLEY on HUXLEY by Mary Ann Braubach (2008)

### **AWARDS**

In 1990 he received the **BAFTA** (British Academy Award) for the Love Theme in the movie NUOVO CINEMA PARADISO

In 2003 he received the BAFF (BaFilm Festival- Italy)

In 2005 he won the Globo D'Oro awarded by the Association of International Press.

In 2005 he won the Arts Award for Music by Provincia of Roma (Italy)

### **SONGS**

“My Heart and I” performed by Sting

“Sudden fire” performed by Ami Stewart

### **Theatre Music**

- Festival “Spoltore Ensemble” (2003):

Dove finiscono le foglie by Daniele Cavicchia – directed by Danilo Volponi

- Festival “Benevento Città Spettacolo” 2004:

Noir by Tonino Accolla ( from La Metamorfosi by Kafka)